

Estorick Collection of modern italian art

39a Canonbury Square
London N1 2AN
Tel: 020 7704 9522
www.estorickcollection.com
curator@estorickcollection.com

Opening Times

Wednesday to Saturday 11.00 – 18.00
Sunday 12.00 – 17.00
Closed Mondays and Tuesdays
11.00 – 21.00 on the first Thursday of each month

Admission

Adult: £5.00. Concessions: £3.50. National Art Pass: £2.50. Free entry to under 16s and full-time students with valid NUS card. Free entry to shop and café. Groups of 10 or more are asked to book in advance. Guided tours are £70 on top of admission. Library by appointment £2.50 per visit.

Transport

⊖ Highbury & Islington (Victoria Line/
London Overground/Thameslink) 3 mins;
⚡ Essex Road (Thameslink) 5 mins.

Buses: 271 to door; 4, 19, 30, 43 to Upper Street/
Canonbury Lane; 38, 56, 73, 341 to Essex and
Canonbury Roads.

Restricted parking for blue badge holders
(please telephone in advance).



Supported by the
Heritage Lottery Fund



Permanent Collection

The Estorick was formed by Eric Estorick (1913-1993) and his wife Salome (1920-1989) during the 1950s. The Canonbury Square building was refurbished to house the Collection and opened to the public in 1998. The Collection is known internationally for its core of Futurist works, as well as figurative painting and sculpture from 1895 to the 1950s. Nowhere else in Britain can visitors see in such profusion paintings by Futurism's main protagonists: Giacomo Balla, Umberto Boccioni, Carlo Carrà, Luigi Russolo and Gino Severini. The Collection also includes work by Giorgio de Chirico, Amedeo Modigliani and Giorgio Morandi.

Estorick Caffè

Enjoy delicious fresh Italian food as well as snacks and drinks in our licensed Italian café with outdoor seating in our garden.

Venue Hire

The six stylish galleries and attractive landscaped garden can be hired (up to 200 people) for parties, receptions, launches seminars and exclusive dinners. In-house catering available.

Membership

From as little as £15 a year, you will receive free entry to the permanent collection, temporary exhibitions and the library all year round, as well as advance mailings, priority booking for events and discounts in the café and on Estorick publications sold in the shop.

Library

The Estorick Collection Library has a significant collection of works relating to twentieth-century Italian art. It is open to researchers by appointment.

Keep in Touch

Sign up to our e-newsletter at
www.estorickcollection.com



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Cover image: Giacomo Balla, *Hand at the Violin's (detail)*, 1912

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More than Meets the Eye
New Research on the
Estorick Collection

23 September – 20 December 2015

www.estorickcollection.com

More than Meets the Eye New Research on the Estorick Collection

This fascinating exhibition presents the findings of a group of specialist art historians, restorers and scientists who have examined key works from the Estorick's permanent collection. Using the most up-to-date methods employed in the analysis of artworks, they have shed new light on the different techniques used by a number of painters, and in some cases have even revealed the presence of previously unknown images beneath, or on the back of, the Collection's masterpieces.

This comprehensive campaign of non-invasive analysis has included multispectral high-resolution photography, large-format X-ray imaging and infrared reflectography. Such investigations have been combined with new archival research, enabling the team to reconstruct the history of works by artists such as Giorgio de Chirico, Umberto Boccioni and Gino Severini from their creation up to the present day.

Major discoveries include a painting depicting bathing women on the rear of Ardengo Soffici's Cubo-Futurist *Deconstruction of the Planes of a Lamp*, hidden by the complex framing system that has protected the work for decades. One of the most significant revelations of the show is the discovery of an entirely different work underneath Giacomo Balla's 1912 masterpiece *The Hand of the Violinist*. Until now its existence has only been known of from contemporary photographs.

Offering intriguing new perspectives on iconic images, this multi-media exhibition also presents fascinating insights into 'the science of art'. The analysis has been undertaken in the context of the project *FUTURAHMA. From Futurism to Classicism (1910-1922): Painting Techniques, Art History and Material Analysis*, and has been carried out by the University of Pisa, the CNR (National Research Centre) in Florence, Perugia and Milan, and the Opificio delle Pietre Dure, Florence.



Images, right: Giacomo Manzù, *Bust of a Woman*, 1952;
Piero Pizzi Cannella, *Girondo la Isla*.

Images, above, from top: Gino Severini's *The Boulevard*, being studied; Umberto Boccioni, *Modern Idol*, 1911; Giacomo Balla, *Hand of the Violinist*, 1912 © DACS 2015.

Events

Saturday Gallery Tours

Free with an admission ticket purchased on the day.

3 October at 15.00

Discoveries into the Estorick Collection

Roberta Cremoncini, Exhibition Co-curator

31 October at 15.00

The Stories behind the Pictures

Claudia Marchese, Exhibition Researcher

21 November at 15.00

Science at the Estorick Collection

Mattia Patti, Exhibition Co-curator

Adult Art Class: Colour Reactions

Monday 16 November 18.30-20.30

Join us for a tour of the exhibition to take a closer look at the Futurists use of colour and create colour studies exploring colour and composition to produce different optical effects. £10, £8 members.

To book in advance email

education@estorickcollection.com.

Forthcoming exhibition

Giacomo Manzù: Sculptor and Draughtsman 15 January – 3 April 2016

A true great of twentieth-century sculpture, Manzù is renowned for his delicate and moving work, focusing on portraiture and religious imagery. As sensitive to line as he was to form, his drawings exhibit the same restrained, sinuous qualities familiar to us from his more celebrated bas-reliefs. In collaboration with Bologna's Galleria d'Arte Maggiore.



Family Art Days

Drop-in workshops with no booking required, free for children accompanied by a paying adult.

Wednesday 28 October 11.00-14.00

Big Draw-Light Layers

Take part in a special scientific trail to uncover the secrets of our painting collection and create fluorescent and infrared style scratchboard drawings as part of the Big Draw 2015.

Thursday 29 October 11.00-14.00

X-ray Outfits

View x-ray photos of our masterworks and create your own x-ray style costumes to see through Halloween.

First Thursdays – Late Night Opening

The Estorick Collection will be open to 21.00 on the first Thursday of each month during the exhibition.

Study Day: Art and Science

Monday 23 November 10.30-16.30

£8, £5 members/concession.

To book in advance email

curator@estorickcollection.com.

Piero Pizzi Cannella

Continuing the series of 'interventions' by contemporary artists in response to the Collection, Piero Pizzi Cannella – one of Italy's foremost living artists – will be juxtaposing a series of works against our permanent collection.

