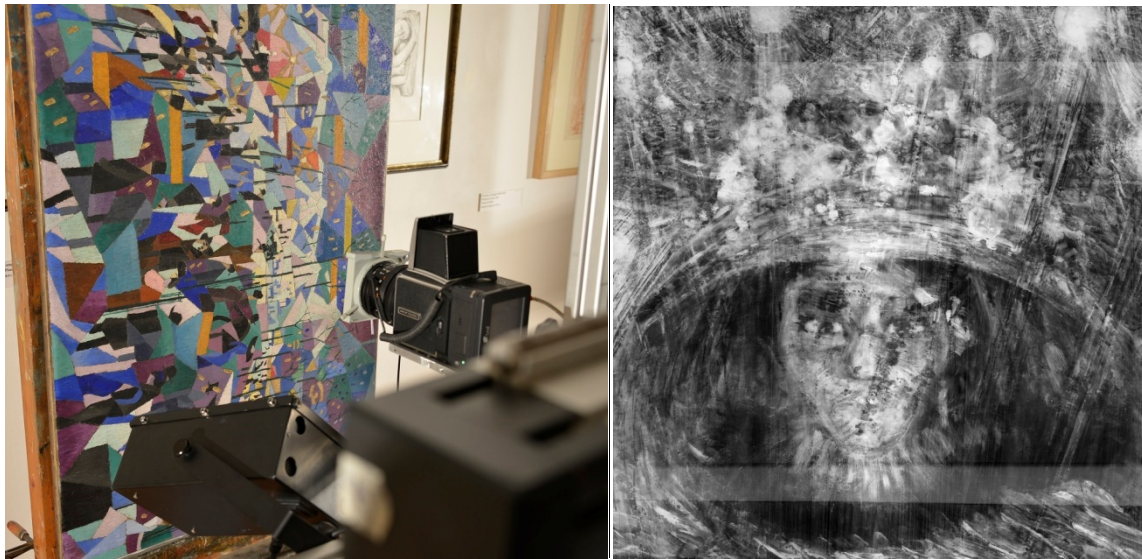


Study Day

10.30-16.30 23 November 2015

Art and Science at the Estorick Collection

We are pleased to present a series of talks with curators, restorers and scientists, discussing the paintings in the permanent collection, the FUTURAHMA project at the Estorick.



£8 full price or £5 members/concessions.

Spaces are limited. To book ask at the ticket desk or please contact curator@estorickcollection.com or call 020 7704 9522.

Programme for the day 10.30 – 16.30

- Roberta Cremoncini , Mattia Patti, Introduction – the FUTURAHMA project at the Estorick Collection
- Margherita d’Ayala Valva, Complicating the notion of “Ritorno al mestiere.” Futurist Writing on Technique
- Ezio Buzzegoli, Painting Technique: an Unusual Perspective
- Antonio Sgamellotti, The MOLAB Transnational Access: Non-Invasive in situ Studies of Works of Art
- 12.20 - 14.30:** Lunch Break and exhibition visit
- Christopher Adams, The Estorick Collection Files
- Claudia Marchese, The Collection History through the Research in Italian Archives
- Mattia Patti, Futurist Underdrawing: Multispectral Reflectographic Scanning
- Francesca Rosi, Francesca Gabrieli, A Non-invasive Multi-technique Approach for the Study of the Estorick Paintings
- Austin Nevin, Daniela Comelli, Gianluca Valentini, Imaging Luminescence in Futurist Paintings from the Estorick Collection